

## Year 8 Dance Curriculum Summary

<b>Name of unit</b>	Matilda
<b>Why do we study this unit?</b>	To be introduced to Musical Theatre and how dance can be used to show character, theme and mood.
<b>By the end of the unit, students will be able to....</b>	Learn a set phrase to Revolting Children from Matilda the musical and perform with dynamic quality Develop the phrase using group formations and canon. Show choreographic intention through expressive skills such as focus, facial expression and projection. Identify strengths and areas for development using dance terminology.
<b>Links to previous units</b>	Formations and dynamics used in African Dance. Secret Agents- expressive skills to show a character.
<b>Key vocabulary</b>	Choreographic Intention, Dynamics, Facial Expression, Gesture, Simple Canon, Simultaneous Canon, Collective Canon
<b>Week and summary topic</b>	<b>Knowledge and skills learned</b>
<b>1: Understanding the choreographic intention of Revolting Children and learning a set dance</b>	Understanding of choreographic intention Recognising dance actions in performance Learning a set phrase and rehearsing in small groups.
<b>2: Dynamics in performance</b>	Understanding what dynamics are in dance. Recognising dynamics in performance. Be able to show dynamics in performance.
<b>3 Use of gesture and unison</b>	Understand what a gesture is in dance and apply it in relation to the lyrics. Perform in unison.
<b>4: Canon</b>	Understand 3 different types of canon and be able to recognise them in performance - simple canon collective canon and simultaneous canon. Perform using different types of canon.

<b>5: Rehearsal and performance</b>	Performance of Matilda dance using all skills covered in this unit.
<b>6: Evaluation and Target setting using trio talk</b>	The skill of evaluation using trio talk to set and work on targets for further improvement