

Year 7 Unit 1 Drama Skills Curriculum Summary

Name of unit	Drama Skills
Why do we study this unit?	To gain knowledge and experience of significant drama skills. Supporting group work, team building, oracy, speaking and listening, extending vocabulary and encouraging pupils to understand and express different points of view. Pupils will begin to perform work to peers, and evaluate performance work with confidence.
By the end of the unit, students will be able to....	Create a scene that is mimed to music. Work cooperatively in a small group to improvise a storyline with a beginning, middle and end, using freeze frames, with some characterisation. Show performance skills such as focus, facial expression and gesture. Identify strengths and areas for development using drama terminology.
Links to previous units	This is the first unit.
Key vocabulary	Improvisation, freeze frame , mime, facial expression, gesture, collaboration.
Week and summary topic	Knowledge and skills learned
1:Drama Games	Pupils learn how to be safe performers, play a variety of drama games that build on physical, mental and collaborative skills, which are necessary for drama.
2: Using Voice	The 5 p's of voice work- projection, pronunciation, pitch, placing emphasis and pause. Working in pairs and a small group, they will complete a variety of improvisation activities to experience their use of voice.
3: Freeze Frame	The skill of freeze frame, what it is, how it is used in drama. Pupils will then experience making freeze frames, and tell a story through freeze frames on a given stimuli.
4: Improvisation	The skill of improvisation, what it is, and how it is used in

	drama. Pupils will be given time to create an improvisation.
5:Mime	Pupils will watch an example of mime, and understand mime as the most commonly used drama form. Then students will create a mime for performance.
6. Rehearse, Perform and Evaluate- Mime.	Rehearsal skills will be used in preparation for preparing their mime scene for an audience performance. Evaluation skills will be used to identify strengths and areas of development, using drama terminology.