

Year 11 Performing Arts Curriculum Summary

| Term | Unit / title | Threshold concepts / core knowledge / links to previous and future learning | Formative (interim) assessment / homework | Formal assessment |
|-------|---|--|--|--|
| 1 & 2 | Component 2 Exploring the Performing Arts Preparation and exploration | Students will explore practical workshops and learn/recall theory based on three styles- contemporary (Matthew Bourne), Street Dance (Kate Prince) and jazz (Bob Fosse) Students will develop technique skills in these styles as well as choreograph and perform pieces inspired by these choreographers. | Performances in 3 different styles Quiz tests Powerpoint of researched evidence on 3 different choreographers. | |
| 3 & 4 | Component 1 Exploring the Performing Arts | Building knowledge on the intentions of professional works: Creative stylistic qualities. Purpose and its influence on stylistic qualities Performance roles such as: dancer, Non-performance roles such as: choreographer, director, writer, designer. Building knowledge on roles and responsibilities: Responsibilities such as: rehearsing, performing, and contributing to the creation and development of performance material, e.g. devising, designing, choreographing, directing, writing, refining performance material, managing self and others. Learning processes, | Own research | Completion of Component 1 Assignment to be marked and submitted to the exam board |

| | | techniques and approaches | | |
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| 5 | Component 3 Preparation Responding to a Brief | Component 3 - Responding to a brief Students will plan, create and rehearse their mock exam piece whilst regularly logging their progress and preparing notes for their written components. (Analysis, evaluation, developing ideas, rehearsal, and performance skills). | Rehearsal and log book keeping | |
| 6 | Component 3 Responding to a Brief Performance and Write Ups under controlled conditions. | Component 3 - Responding to a brief Students will perform their exam piece and complete ideas, skills and evaluation write ups in controlled conditions. (Analysis, evaluation, developing ideas, rehearsal, and performance skills). | Rehearsal and log book keeping | Performance Exam and 3 written activities under controlled conditions. |