

Year 8 Dance Curriculum Summary

Name of unit	Into the Hoods
Why do we study this unit?	To be introduced to the style of Street Dance and develop a piece inspired by the work of Kate Prince of Zoonation.
By the end of the unit, students will be able to	Know the key characteristics and stylistic qualities of Street Dance Learn and develop street dance phrases that incorporate isolation and gesture. Use dynamics and expressive skills to show a character from Into the Hoods.
Links to previous units	Use of character from Secret Agents in year 7 and Matilda in the last unit. Links to African Dance which is where Street Dance gets its roots.
Key vocabulary	Dynamics, Isolation, Gesture, Tutting, Character, Precision, Projection.
Week and summary topic	Knowledge and skills learned
1:Understanding the stylistic qualities of Street	know and understand the stylistic qualities of street dance including dynamics and isolation. Be able to learn a street dance phrase with clear isolations and
Dance- Isolation	dynamics Be able to rehearse with a small group.
	dynamics
Dance- Isolation 2: Isolations and	dynamics Be able to rehearse with a small group. Understanding of how tutting is used in street dance and how
Dance- Isolation 2: Isolations and Tutting 3 Use of Character	 dynamics Be able to rehearse with a small group. Understanding of how tutting is used in street dance and how these isolations can enhance a street dance performance. Understand how Kate Prince shows different characters in Into the Hoods through dynamics, action and facial expression. Explore dance material and expressive skills that communicate
Dance- Isolation 2: Isolations and Tutting 3 Use of Character in Into the Hoods	 dynamics Be able to rehearse with a small group. Understanding of how tutting is used in street dance and how these isolations can enhance a street dance performance. Understand how Kate Prince shows different characters in Into the Hoods through dynamics, action and facial expression. Explore dance material and expressive skills that communicate a character through street dance. Understand the choreographic technique of Picture Postcard used by Kate Prince Use picture postcards to show a story relating to your

Perform	learnt. Perform to an audience for assessment.
6: Test on Cycle One Dance	Assessment test on dance key words and an evaluative paragraph on strengths and areas for development.
7: Feedback and Reflect	Students will reflect on their assessment test and performance.