

## Year 7 Dance Curriculum Summary

<b>Name of unit</b>	African Dance
<b>Why do we study this unit?</b>	To learn a cultural dance that is the foundation for so many other dance styles. Through African dance we look at dynamics and stylistic qualities
<b>By the end of the unit, students will be able to....</b>	Perform a range of African Dance steps showing the correct stylistic qualities and dynamics Work cooperatively in a group to create an African Dance that uses a range of dance relationships.
<b>Links to previous units</b>	Use of space and dynamics covered in previous topics will be revisited. Performance skills previously taught will be developed further
<b>Key vocabulary</b>	Dynamics, Relationships, Formation, Call and Response, Mirroring
<b>Week and summary topic</b>	<b>Knowledge and skills learned</b>
<b>1: Learning African steps</b>	The key characteristics of African Dance How to do an African Dance warm up How to perform a range of African steps showing and recognising stylistic qualities and dynamics.
<b>2: Dance Relationships</b>	How to use a range of dance relationships such as mirroring, call and response, group formation to create a small group African Dance.
<b>3 Using rhythms through Gumboot Dancing</b>	Understand the history of Gumboot dancing and why it was important Learn a stomp routine and develop in small groups.
<b>4: Create own dance</b>	Group choreographic skills, using everything learnt so far on African Dance to create a piece for performance.
<b>5: Rehearsal and Performance</b>	Performance of African dances showing stylistic qualities and performance skills
<b>6: Evaluation and</b>	The skill of evaluation using trio talk to set and work on targets

<b>Target setting using trio talk</b>	for further improvement
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