

Year 9 Dance Curriculum Summary

Name of unit	Swansong
Why do we study this unit?	To be introduced to the style of Contemporary dance and develop own trio based on the theme of interrogation and inspired by Christopher Bruce's Swansong.
By the end of the unit, students will be able to....	Know how dance can be used to communicate a theme. Create a trio that uses a range of choreographic techniques to communicate the theme of interrogation. Understand how a prop can be used in dance and show this in performance. Use appropriate dynamics, relevant to the contemporary style in performance.
Links to previous units	Links to other dances that use a theme and characters - Secret Agents in y7, Into the Hoods in year 9. Choreographic techniques learnt in African Dance such as call and response.
Key vocabulary	Levels, Dynamics, Communication of theme, Contemporary, Question and answer, pathways, Space, Discrimination, Character
Week and summary topic	Knowledge and skills learned
1: Introduction to Swansong	An understanding of how dance is used by Christopher Bruce to communicate a theme and characters. Know how to use levels and a prop to show a power imbalance.
2: Interrogation through Call & Response	Understand how Call & Response can be used to show interrogation and create own interrogation scene in this style.
3 Learn teacher led phrase	Learn a teacher led phrase in the contemporary style using specific counts. Develop the phrase using own creative ideas.
4: Use of pathways to show own outcome for the prisoner	Understand how Christopher Bruce uses a pathway to show the final outcome for the prisoner. Use space effectively to create own ending to the trio dance.
5: Rehearse and	Rehearsal of Swansong performance incorporating all skills

Perform	learnt. Perform to an audience for verbal feedback
6: Assessment Test	Assessment test on dance key words and an evaluative paragraph on strengths and areas for development.
7: Feedback and Reflect	Students will reflect on their assessment test and performance.