

A Level summer transition project

Music

Area of Study 1: Strand A project

1 Research a Baroque composer

Complete a biographical research project on the following Baroque composers:

- Purcell
- Vivaldi
- Bach

Complete a biographical research project. Your research should include the following:

- Biographical details
- Details about the Baroque musical style, including harmony, structure, melody, instrumentation etc.
- Details about the type of compositions that your selected composer wrote

You may present your work as you wish. PowerPoint is recommended.

2 Research the Baroque Solo Concerto

Answer the following question:

- What is meant by the term 'Baroque Solo Concerto'?

Then listen to the following 3 set works for A Level Music, which are all examples of the genre:

Purcell	Sonata for Trumpet and Strings in D major (complete)
Vivaldi	Flute Concerto in D // <i>Gardellino</i> op.10 no.3 RV428, movt. 1
Bach	Violin Concerto in A minor BWV1041, movt. 1

Research the background to these pieces e.g. when were they written, who were they written for etc.

Then complete a musical analysis for each piece. Your piece could contain the following features:

- Structure
- Instrumentation
- Tonality
- Texture
- Melody
- Harmony

You may find information on the pieces on the internet or in books. However, we would also like you to use your own listening, aural and analytical skills – listen to the pieces and see which details you can pick out.

Finish this part of the project by writing a critical review for each work – what features of the pieces do you like/dislike and why. You should aim to write at least a paragraph for each.

You should spend between 5-8 hours on the above tasks.

You should bring your completed work to the first Music lesson in Year 12

Who to contact if you should require further assistance

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